‘I have been working with stone carving for more than two decades’, - Imtiaaz Ali, an artisan from Agra. He mastered the craft at an early age and after completing his graduation he involved himself full-time in the family business.

They work with various kinds of locally available stones. The stones are first cut out in blocks followed by chiselling them. They are then ground to achieve the right form and are marked with a basic hexagonal grid to begin the latticework.

AL-MAUN BY IMTIAAZ ALI
HANDCRAFTED FOR YOU!

WHAT WE MAKE
- Home Decor
- Tableware
- Kitchenware

CRAFTMARK CERTIFICATION

AQUA WEAVES
A CSR initiative of NEDFi to promote the use of water hyacinth, in the rural areas of North-East, as a raw material for making beautiful handicraft products. The initiative has helped over 600 artisans who can work both out of the CFC as well as their own units. The infusion of modern-day technology in the traditional process of working has ensured precision and consistency in the quality of the end product. NEDFi at their common facility centre in Khetri, Assam has done exhaustive research to understand the various ways of utilising water hyacinth.

WHAT WE MAKE
- Trays
- Coasters
- Mats
- Bags
- Files
- Folders
- Purses
- Handbags
- Upholstery For Furniture

THEN & NOW
The journey began in the year 2009 by Ms. Uma Tiwari with the idea to contemporize product and use these painting styles in a way that product becomes useful as well as beautiful. Then & Now is a take on Gond, Patachitra, and Madhubani to tell the story of the craft as it was ‘Then’ and its interpretation ‘Now’. Uma’s work has been well appreciated at both National and International platforms such as New York Fashion Week, Craft Council Andhra Pradesh, etc.

WHAT WE MAKE
- Jewelry Boxes
- Tissue Boxes
- Gift Boxes
- Trays
- Coasters
- Pen Stands
- Photo Frames
- Key Rings
- Jewelry

CRAFTMARK CERTIFICATION

Patachitra Painting
Gond Painting
Madhubani Painting

VIVEKA
Viveka emerged from an ambitious project initiated by the Shroff Foundation Trust to develop a cooperative enterprise wholly owned and managed by tribal woman, the Shardadevi Gramudyog Utpadak Sahakari Mandli Ltd. (SGS). 400 tribal women have been empowered through this enterprise as the emphasis is on holistic and entrepreneurial development of Tribal artisans of Chottaudepur. ‘Stitch by Stitch’, the women have created a reputed brand of finely crafted products, accredited with Craftmark that has helped them earn a life of dignity and self-respect.

WHAT WE MAKE
- Bags
- Batwa
- Belts
- Fringe
- Frames
- Key Chains
- Hair Accessories
- Mobile Cases
- Spectacle Cases
- iPad Cases
- Pouches
- Travel Kits
- Jewelry Case
- Cushion Cover
- Blouse Pieces
- Yokes
- Leather Wallets
- Passport Cases
- Other gift articles and corporate gifts.

CRAFTMARK CERTIFICATION

Mutwa Embroidery
Beadwork

THIS FESTIVE SEASON
BRING HOME HAPPINESS

PARTICIPATING MEMBERS
Ajanta Arts
Al-Maun by Imtiaaz Ali
Himadri Hans
Handloom
Touchy Export Tapas Jana
Miharu
Noah’s Ark Lal 10
Studio Copper Pvt. Ltd.
Jawaja Leather
Association
Peoli Purkal Stree Shakti Samiti
Jan Mohammad from Mrignayanee

Join us and show your #CareForCraft as we get ready to showcase the range of products by Craftmark Members at IHGF Delhi Fair Autumn 2019.

IHGF is amongst Asia’s largest gifts and handicrafts fair, held bi-annually and is organised by Export Promotion Council For Handicrafts (EPCH).

Date: 16th October to 20th October
Stand No:  G -10/24, Hall 11
Time: 10:00 am onwards
Venue: India Expo Centre and Mart, Greater Noida

IHGF Delhi Fair, 2019