The weaving tradition of Kota Doria is an age-old tradition and was brought to Rajasthan by the Mughal army. This weave was initially known as Kota Masurias but is now popular by the name of Kota Doria.

The group 'Sidhika Self Help' comprises a collective of 20 women weavers from the Muslim-Ansari community in Kaithun town of Rajasthan, which is the reason this weave is surviving as a relic of the glorious legacy.

KOTA WOMEN WEAVERS
HANDCRAFTED FOR YOU!

WHAT WE MAKE
Sarees | Dupattas | Stoles | Yardage

CRAFTMARK CERTIFICATION
Kota Doria Weaving

Mubarakpur is an ancient handloom weaving cluster, with evidence of fine silk weaving taking us back all the way to the 14th century. The luxurious brocade weaves with zari motifs have historically been the highlight of this region.

Working out of Azamgarh district of Uttar Pradesh - the Burhani Self Help Group, Mubarakpur is represented by the brand Mubarakpur Weaves, an organisation comprising of 20 traditional silk weavers.

With the help and support of AIACA, new designs are developed in close coordination with professional designers. However, working on a 40 chowk jacquard loom brings in design limitations but maintains traditions.

CRAFTMARK CERTIFICATION
Handloom Brocade Weaving

Based in Bhopal, Madhya Pradesh, the hub for Gond Paintings, Gaia Tree was established by Ms. Padmaja Shrivastava in the year 2012. The aim of the setup was to accelerate the economic development of tribal people in India by marketing their products and helping them retain their fast disappearing art and craft.

The Gond tribal community is one of central India's largest indigenous communities and their art is an expression of their everyday quest for life.

The Gond art resonates with the belief that 'viewing a good image begets good luck'. This inherent belief led the Gonds to decorate their houses and the floors with traditional tattoos and motifs.

GAIA TREE BY PADMAJA SHRIVASTAVA
CRAFTMARK CERTIFICATION
Gond Painting

Trays | Coasters | Cushion Covers
Jewelry | Boxes | Mouse Pads
Umbrellas | Fridge Magnets | Tote Bags
Murals and Wall Art

WHAT WE MAKE

AIACA displayed handpicked products by its Craftmark members at IHGF - Asia's largest gifts & handicrafts fair - organized biannually by the Export Promotion Council for Handicrafts (EPCH).

Spread across 5 days, AIACA displayed a range of products made out of stone, handloom, copper and leather at this fair. These products were appreciated by both national and international buyers.

IHGF Delhi Fair, 2019